

Timeless

A clock with no hands holding an image of the stars as it appeared at the time and place of someone's death.

'Timeless' is an invitation to receive a custom-made art piece of what the stars above looked like at the exact time and place of someone's death. The stars are then held within a clock, in which the hands are no longer there, but the dial continues to turn.

During the course of artist Andrew Binkley's solo show 'SURRENDER', every participant in 'Timeless' is part of a living and continually growing installation. Each individual piece is added to the wall, connecting to others, and connecting to both the finite and infinite vastness of space, time, and beyond.



archival pigment print on a clock with no hands • 14 in. (36 cm) diameter



interactive installation that grows throughout the exhibition



installation view during solo exhibition, 'SURRENDER' at Nā Lama Kukui Lifestyle & Design Center, Honolulu, Hawaii, USA

to order a custom-made piece, visit:
www.andrewbinkley.com/timeless

Commissioned by Nā Lama Kukui Lifestyle & Design Center + Office of Hawaiian Affairs + multiple private collections