

Stone Cloud

to view more on 'Stone Cloud', visit:
www.andrewbinkley.com/work#/stonecloud

A large inflatable boulder floats in the air, sparking a magical moment, where a shift in perception occurs. Where what we believe to be permanent and stable may not actually be so.

Comprised of many photographs of actual stones from sea level to valleys to mountaintops, artist Andrew Binkley blended these images into one island like form, in which the stones' locations relate to how they are placed on the inflatable sculpture.

Stone Cloud embodies contrasting qualities of solidity and emptiness, heaviness and lightness, and that within the midst of feeling our safety and security shift into fragility and uncertainty, there is potential for releasing our heavy burdens, and finding transcendence and wonder.

installation view

during solo exhibition, 'SURRENDER' at Na Lama Kukui Lifestyle & Design Center, Honolulu, Hawaii, USA



photographically printed nylon + air blower • 4.9 x 3.7 x 2.1 m (16 x 12 x 7 ft)

to view a video of 'Stone Cloud', visit:
www.vimeo.com/andrewbinkley/surrender (can skip to 2:47)