

Mirror 

medium

text decals + video
installation

dimensions

variable

video duration

11:44 condensed version
(subtitled)
and
1:21:50 full version



With this project, Stargaze queries our understanding of each other in a multidimensional and infinite universe. As corporeal beings, how do we process information while reacting in a sensory world? How do we untangle emotional and learned responses to determine truth; especially when we have access to only bits of information most likely taken out of context? Do we fall behind divisive tropes of dualities and radical extremes; build new classifications; draw more lines between ourselves and perceived 'others'? Or accept the ubiquitous complexities of humanity as a whole, and the intricate threads that bind us?

Two performances are at the root of this body of work. The first involved Stargaze moving side-by-side along a designated orbital path in Waikiki, Hawai'i, and concentrated solely on auditory information. They individually recorded fragments of conversations they heard from other people - as their orbits crossed with the Stargaze orbit.

In the second performance, Stargaze chose a stationary location on Waikiki Beach Walk and actively engaged people passing by. To each participant, Stargaze posed questions that invited them to reflect on their relationship with space, time, and self. To further challenge the viewer's preconceptions of origins, audio from each participant was placed over video of another.

installation view
CONTACT 2018 'Contact Zone'
Honolulu Museum of Art School, Honolulu, Hawai'i, USA