Surrendering can be like standing at the edge of a cliff about to leap off into the abyss. Fear may arise with the thought of letting go of all that you hold onto. It takes courage to dive into the unknown, with nothing to grasp. This leap may at first seem as if you are going to fall into nothingness, but by genuinely letting go of everything, you find that you are in fact floating unhindered, and even flying completely free.

'Free Fall' is one part of Andrew Binkley's evolving larger body of work, entitled 'The Clearing'. This ongoing project deals with progression on a path, transformation, and letting go. 'The Clearing' incorporates a multitude of mediums and a multitude of participants that are on their own personal path of letting go. Images, scenes, and the fluid non-narrative storyline are left open to interpretation, but are the result of bridging various traditions together and their portrayals of our universal journeys through stages of awakening and letting go.

an animation in an endless loop of surrendering to the fall in order to fly



hand-drawn animation • 1 second video • continuous loop • dimensions variable