

SELECTED EXHIBITIONS (* SOLO SHOWS)

- 2023 **New Horizon: Vision of the Future**, presented by Arts Maebashi Museum + Maebashi City + Gunma Arts and Culture Creation Project, Maebashi City, Japan
- Memento Mori III**, Arizona State University, Harry Wood Gallery, Tempe, Arizona, USA
- Art at the Capitol**, Hawai'i State Capitol Building, presented by Hawai'i State Foundation on Culture & the Arts, Honolulu, Hawaii, USA
- artXchange**, Royal Hawaiian Center, presented by Hawai'i Contemporary, Honolulu, Hawaii, USA
- just for now**, fishcake, Honolulu, Hawaii, USA
- 2022 * **SURRENDER**, Nā Lama Kukui Lifestyle & Design Center, commissioned solo exhibition, through the support of Office of Hawaiian Affairs, Nā Lama Kukui, Monti Milieu Productions, Honolulu, Hawaii, USA
- 2021 **Memento Mori Memento Vivere An Exhibition on Death and Photography**, Arizona State University School of the Art's Northlight Gallery, Phoenix, Arizona, USA
- Suwon International Arts Festival *Tails of the River***, Experimental Space UZ, Photospace UM, Suwonphoto gallery, Suwon, Korea
- The Possibility of Color**, presented by International Video Art Festival Now&After together with Media Art Centre and Moscow Museum of Modern Art, Winzavod Center for Contemporary Art, Moscow, Russia
- We'll Deal With That Tomorrow**, presented by Now&After, The Pier-2 Art Center, Kaohsiung, Taiwan
- Art in the Atrium**, presented by Monti Milieu, Nā Lama Kukui Lifestyle & Design Center, Honolulu, Hawaii, USA
- Altered States**, Hawai'i State Art Museum, Honolulu, Hawaii, USA
- 2020 **Ije | Eze**, collaborative short film for Nanci Amaka at Honolulu Museum of Art Doris Duke Theatre, Honolulu African American Film Festival, Honolulu, Hawaii, USA
- Now&After'20 International Video Art Festival, *Day By Day (Lockdown 2020)***, presented by Media Art Centre, VisualcontainerTV, Moscow, Russia
- International Limestone Coast Video Art Festival**, The Riddoch Arts & Cultural Centre, Mount Gambier, South Australia
- Art in Isolation**, North Dakota Museum of Art, Grand Forks, North Dakota, USA
- The Wake Up! Memorial - Corona! Shutdown?**, NewMediaFest 2020, presented by The New Museum of Networked Art and artvideoKOELN international, online exhibition + Torrance Art Museum, Torrance, California, USA
- 2019 **Roppongi Art Night 2019**, Mori Art Museum + Roppongi Hills at "Metro Hat" Roppongi Metro Station, Tokyo, Japan
- NEXUS - Gold Mandala Project**, video screening + talk, Honolulu Biennial Public Programming, Honolulu, Hawaii, USA
- Ije | Eze**, collaboration for Nanci Amaka's solo show at Bermudez Projects, Los Angeles, California, USA
- Punahou Carnival**, Punahou School, Honolulu, Hawaii, USA
- May It Be Beautiful**, Honolulu MedSpa, Honolulu, Hawaii, USA
- 2018 **Art Across Archives**, presented by the Asian American Arts Centre, Chashama and Think!Chinatown, 384 Broadway, New York, New York, USA
- Honolulu Biennial Foundation Art Auction**, Hawai'i State Art Museum with Mori by Art+Flea, Honolulu, Hawaii, USA
- Jun's beginning; from book of village**, video projection + set design for collaborative multi-media

performance, BoxJelly, Honolulu, Hawaii, USA

CONTACT ZONE, as Stargaze Collective, presented by CONTACT, Honolulu Museum of Art School Main Gallery, Honolulu, Hawaii, USA

Suspended Dysbeliefs, Moonhuts, Los Angeles, California, USA

Quintessence, Five Years of Bevy Murals, as Stargaze Collective, SALT + Bevy, Honolulu, Hawaii, USA

May It Be Beautiful, MORI by Art+Flea, Honolulu, Hawaii, USA

Art Maui 2018, Schaefer International Gallery at Maui Arts & Cultural Center, Maui, Hawaii, USA

ArtInTime, Hawai'i State Art Museum Gallery Shop X Mori by Art+Flea, Honolulu, Hawaii, USA

Pancakes & Booze Art Show, The ARTS at Marks Garage, presented by Dream Float Hawaii, Honolulu, Hawaii, USA

Kaka'ako Nei, Aupuni Space, Honolulu, Hawaii, USA

2017 **Honolulu Biennial 2017**, at Foster Botanical Garden, Honolulu, Hawaii, USA
Curators: Fumio Nanjo and Ngahiraka Mason

Pacific to Atlantic Contemporary Artists from Hawai'i, Westwood Gallery NYC, New York, New York, USA

* **DRIFT**, as Stargaze Collective, Bevy, Honolulu, Hawaii, USA

Huki Pau!, Aupuni Place, Honolulu, Hawaii, USA

Gold Mandala Project, collaborative project, University of Hawai'i at Mānoa, Honolulu, Hawaii, USA

2016 **TEDxHonolulu**, video screening at Neal Blaisdell Concert Hall, in partnership with Showdown in Chinatown, Honolulu, Hawaii, USA

* **Andrew Binkley & The Art of Letting Go**, Surfjack Hotel, Honolulu, Hawaii, USA

* **PEACE LOVE YAYOI FOREVER**, Art+Flea event at The Hide Out, Ward Warehouse, Honolulu, Hawaii, USA

2015 * **Andrew Binkley: Portals**, University of Hawai'i at Mānoa Department of Art + Art History Commons Gallery, Honolulu, Hawaii, USA

The Joshua Treenial. Site Responsive Art and Performance in the Hi Desert, organized by BoxoPROJECTS + Honolulu Biennial Foundation, held at Joshua Tree National Park, California, USA

Seattle Art Fair, Honolulu Biennial Foundation Booth, Seattle, Washington, USA

Threshold, two-person exhibition with Javier Martinez, organized by Tea Water Designs, held at BLANKEYE, Portland, Oregon, USA

* **PNEUMA**, collaborative installation for *Air in Motion* event at Art+Flea warehouse, Honolulu, Hawaii, USA

* **Unfolding Reflection**, MORI, Honolulu, Hawaii, USA

* **Crossings**, organized by fishcake, held at The Pig and the Lady, Honolulu, Hawaii, USA

* **CHA: Teahouse Culture in China**, fishcake, Honolulu, Hawaii, USA

2014 **e4c at the Bill & Melinda Gates Foundation**, 5th Avenue Digital Art Display at the Bill & Melinda Gates Foundation, Seattle, Washington, USA

* **A Space Between**, Honolulu Museum of Art Spalding House, Honolulu, Hawaii, USA

* **pulelehuaeffect**, collaborative project with Julia Lia Walter, held by Mindscape Universe at Galerie Vincenz Sala, Paris, France

Medienkunst-Festival Horb, collaborative project with Julia Lia Walter, held at KulturhausKloster Horb, Horb am Neckar, Germany

Signal 8: Summer Salon Show, The Cat Street Gallery, Hong Kong

- Just Being**, The Cat Street Gallery booth at Affordable Art Fair, Hong Kong
- Lithopixel Refactory Collective**, San Francisco State University in conjunction with Southern Graphics Council International Conference, San Francisco, California, USA
- * **TEDxMaui**, interactive installation at Maui Arts & Cultural Center, Maui, Hawaii, USA
- Kaka`ako: Water, Land, People**, fishcake, Honolulu, Hawaii, USA
- 2013 **The Streaming Festival**, Het Nutshuis, The Hague, Netherlands and Boonika, Zagreb, Croatia + streaming online
- CITY 2013**, video festival celebrating city's 350th anniversary, Ivano-Frankivsk, Ukraine
- CONVERGENCE: Glitch_Click_Thunk, Featuring Mark Amerika**, collaboration with Lithopixel Refactory Collective, The Art Gallery at the University of Hawai'i at Mānoa, Honolulu, Hawaii, USA
- Uniques**, Schaefer International Gallery at the Maui Arts & Cultural Center, Maui, Hawaii, USA
- 2012 **Electronic4Culture**, Gallery4Culture, Seattle, Washington, USA
- Do You See What I See?**, Freight Building, presented by La Napoule Art Foundation, Denver, Colorado, USA
- Whitening of the Ox**, image projections during Jeffrey Ryan's composition performed by Turning Point Ensemble, presented by MusicFest Vancouver at the Vancouver Playhouse, Vancouver, British Columbia
- AMALGAMATE, Find Art Festival: Celebrating Community + Creativity**, The Manifest and thirtyninehotel, Honolulu, Hawaii, USA
- \$3.5 Million Dollar Film Festival**, Tulsa, Oklahoma, USA
- ArT=Mixx**, contributor to collaborative projections, Maui Arts & Cultural Center, Maui, Hawaii, USA
- 2011 **Kaohsiung International Container Arts Festival**, Pier-2 Art District, Kaohsiung Museum of Fine Arts + American Institute in Taiwan, Kaohsiung, Taiwan
- Up the Wall**, Chester Castle, organized by Chester Performs, Chester, England
- PixelPops! 2011**, presented by TPTP art space at Nouvel Organon, Paris, France
- accession: Recent Acquisitions from the Art in Public Places Collection**, Hawai'i State Art Museum, Honolulu, Hawaii, USA
- Slideluck Potshow**, held by Slideluck at The Icehouse, Phoenix, Arizona, USA
- Crossings: Recent Works by Andrew Binkley & Inka Resch**, two-person exhibition with Inka Resch, The Contemporary Museum Honolulu at First Hawaiian Center, Honolulu, Hawaii, USA
- Christopher Willits**, collaborative video during Christopher Willits music performance, McCoy Studio Theater at the Maui Arts & Cultural Center, Maui, Hawaii, USA
- Legacy of Land**, Schaefer International Gallery at the Maui Arts & Cultural Center, Maui, Hawaii, USA
- 2010 **SURVIVAL 8 Art Review**, Strzegomski Bunker, organized by ART TRANSPARENT, Wrocław, Poland
- New Directions 'Down + Out'**, 23 Sandy Gallery, Portland, Oregon, USA
Juror: Carol McCusker PhD, Curator of Photography at Museum of Photographic Arts, San Diego, California, USA
- New Directions 'Down + Out'**, Wall Space Gallery, Seattle, Washington, USA
- If Not Now, When**, Bishop Museum, Honolulu, Hawaii, USA
Juror: Allison Wong, Executive Director, The Contemporary Museum Honolulu, Hawaii, USA
- Salon des Refusés: The Public Sphere Through Another's Eyes**, American for the Arts Half-Century Summit, Baltimore, Maryland, USA
- Essence of Maui**, Schaefer International Gallery, Maui, Hawaii, USA
- 2009 **20 Going On 21**, (20th Anniversary Exhibition), The Contemporary Museum, Honolulu, Hawaii, USA

Jurors: Melissa Chiu, Gallery Director and Vice President, Global Art Programs at the Asia Society, New York, New York, USA
Lawrence Rinder, Director, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, USA
Joseph Havel, Director, Glassell School of Art, Museum of Fine Arts, Houston, Texas, USA

Digital Art L.A., Downtown Film Festival, Los Angeles, California, USA

A Book About Death, Queens Museum of Art, Queens, New York, USA

Artists of Hawai'i, Honolulu Academy of Arts, Honolulu, Hawaii, USA

Juror: Laura Hoptman, Senior Curator, New Museum, New York, New York, USA

Word, Interstate Firehouse Cultural Center, Portland, Oregon, USA

East to West, Todd Browning Gallery, Los Angeles, California, USA

Art Maui 2009, Schaefer International Gallery at the Maui Arts & Cultural Center, Maui, Hawaii, USA

Juror: Lisa Yoshihara, Director of the University of Hawai'i Art Gallery, Honolulu, Hawaii, USA

Wish You Were Here, Tender Loving Empire, Portland, Oregon, USA

ConTempo 2009, The Contemporary Museum, Honolulu, Hawaii, USA

Primarily Red, Hui No'Eau Visual Arts Center, Maui, Hawaii, USA

Black & White Photographs (1st Year Anniversary Exhibition), Todd Browning Gallery, Los Angeles, California, USA

Deck the Halls, Paia Tattoo Parlor, Maui, Hawaii, USA

2008 **Intrude: Art and Life 366**, Shanghai Zendai Museum of Modern Art, Shanghai, China

The Dearth of Color, Gallery 49, Beijing, China

Artistic Alchemy, Hui No'Eau Visual Arts Center, Maui, Hawaii, USA

Speed of the Flows, Shanghai Yuandian Gallery, Shanghai, China

SELECTED GRANTS & COMMISSIONS

2023 **New Horizon: Vision of the Future**, Maebashi City, Japan. Sponsored by Arts Maebashi Museum + Maebashi City + Gunma Arts and Culture Creation Project

2022 **SURRENDER**, Honolulu, Hawaii, USA. Solo Exhibition Sponsored by Office of Hawaiian Affairs + Nā Lama Kukui

2020 **Grand Wailea Maui, A Waldorf Astoria Resort**, Maui, Hawaii, USA. Sponsored by Waldorf Astoria Hotels & Resorts

2019 **Roppongi Art Night 2019**, Tokyo, Japan. Sponsored by Mori Art Museum + The Agency for Cultural Affairs Government of Japan, Tokyo Metropolitan Government, Arts Council Tokyo, Roppongi Art Night Executive Committee

2018 **Stargaze Collective at CONTACT ZONE**, Honolulu, Hawaii, USA. Sponsored by Atherton Family Foundation, The Charles Engelhard Foundation, DAWSON, Hawai'i Tourism Authority, and Nā Mea Hawai'i

2017 **Honolulu Biennial 2017**, Honolulu, Hawaii, USA. Sponsored by Honolulu Biennial Foundation and Engaging the Senses Foundation

Gold Mandala Project, Honolulu, Hawaii, USA. Sponsored by Associated Students of the University of Hawai'i at Mānoa (ASUH)

2016 **PEACE LOVE YAYOI FOREVER** event at the Hide Out at Ward Warehouse, Honolulu, Hawaii, USA. Sponsored by Art+Flea, Honolulu Biennial Foundation, Howard Hughes Corporation

2015 **Air in Motion** event at Art+Flea, Honolulu, Hawaii, USA. Sponsored by Art+Flea

2014 **Orvis Artist-in-Residence with Honolulu Museum of Art**, Honolulu, Hawaii, USA. Sponsored by Honolulu Museum of Art and University of Hawai'i at Mānoa Department of Art & Art History

- TEDxMaui**, installation at Maui Arts & Cultural Center, Maui, Hawaii, USA. Sponsored by TEDxMaui
- 2011 **Kaohsiung International Container Arts Festival**, Kaohsiung, Taiwan. Sponsored by Kaohsiung City Government Bureau of Cultural Affairs & American Institute in Taiwan (U.S. Dept. of State with Visual Arts Initiative Program)
- 2009 **Kapalua Spas**, Maui, Hawaii, USA. Sponsored by Maui Land & Pineapple Co.

SELECTED AWARDS & HONORS

- 2014 **Finalist**. Public Art Project for East Link Light Rail, Rainier Station, Seattle, Washington, USA
Selected by: Sound Transit Art Program
- 2013 **Diploma**. CITY 2013 video festival, Ivano-Frankivsk, Ukraine
- 2010 **Best of Show**. New Directions 2010, Down + Out. Wall Space, Seattle, Washington, USA
Awarded by: Carol McCusker PhD, Curator of Photography at Museum of Photographic Arts, San Diego and through the support of Blurb
- 2009 **Cynthia Eyre Award**. Honolulu Academy of Arts, Honolulu, Hawaii, USA
Nominated by: Laura Hoptman, Senior Curator, New Museum of Contemporary Art, New York

SELECTED RESIDENCIES

- 2017 **Ark of the Unicorns**, Honolulu, Hawaii, USA. June
- 2014 **University of Hawai'i at Mānoa Department of Art + Art History**, Honolulu, Hawaii, USA.
October 2014 - May 2015
- Honolulu Museum of Art**, *Orvis Artist-in-Residence Program*, Honolulu, Hawaii, USA. April - May
- 2012 **Double Dog Dare Studio**, *monotype printmaking residency*, Kauai, Hawaii, USA. October
- 2011 **Kaohsiung Museum of Fine Arts**, Kaohsiung, Taiwan. November
- 2010 **The Contemporary Museum**, Honolulu, Hawaii, USA. September

SELECTED LECTURES & PRESENTATIONS

- 2023 **Arizona State University**, Lecture Presentation + Discussion with Gregory Sale's Art and Community class, Tempe, AZ
- 2022 **BāS Bookshop**, Moderator for talk with Spencer Agoston for his exhibition *We Are All Spaceships*, Honolulu, Hawaii, USA
- 2021 **Arizona State University**, Lecture Presentation to Ashley Czajkowski's Death and Photography class, Phoenix, Arizona, USA
- 2019 **UCLA (University of California, Los Angeles) Department of Art**, Lecture Presentation + Student Critiques, Los Angeles, California, USA
- Honolulu Biennial**, *NEXUS - Gold Mandala Project*, Video Screening + Talk, part of Public Programming for the Biennial, The Hub at Ward Village, Honolulu, Hawaii, USA
- 2017 **BoxJelly**, *Artists in Conversation: Nanci Amaka + Andrew Binkley (Stargaze Collective)*, Honolulu, Hawaii, USA
- 2016 **Surfjack Hotel**, *Surfjack Talk Story Sessions: Andrew Binkley & The Art of Letting Go*, Honolulu, Hawaii, USA
- 2015 **City of Seattle's Office of Arts and Culture**, *Public Art Boot Camp*, a proposal presentation by Kurt Kiefer, Seattle, Washington, USA
- University of Hawai'i at Mānoa Art Auditorium**, *Andrew Binkley - Enter the Golden Chamber: Projects Realized and Unrealized During a UHM Artist Residency*, Honolulu, Hawaii, USA
- 2014 **University of Hawai'i at Mānoa**, *Andrew Binkley*, Lecture Presentation + Student Critiques, Honolulu, Hawaii, USA
- Hawaii Pacific University**, *Andrew Binkley*, Honolulu, Hawaii, USA

- 2012 **Hawaii State Art Museum**, *Andrew Binkley - Reflections on Art and Time*, Honolulu, Hawaii, USA
Honolulu Museum of Art, *Artists off the Rock: Art Residencies 101*, Honolulu, Hawaii, USA
- 2011 **University of Hawai'i at Mānoa Art Auditorium**, *Andrew Binkley*, part of 'intersections' program, cosponsored with The Contemporary Museum, Honolulu, Hawaii, USA
- 2010 **Schaefer International Gallery at the Maui Arts & Cultural Center**, *How Artists Think*, Maui, Hawaii, USA
Paia Tattoo Parlor, in conjunction with Paul Mallowney's *Work In(g) Studio*, Maui, Hawaii, USA
- 2009 **The Contemporary Museum Honolulu**, *Photographing Presence and Absence*, Honolulu, Hawaii, USA
- 2008 **Fudan University**, *Ten Ox Herding Pictures*, Shanghai, China

SELECTED JURYING & ART SELECTION WORK

- 2016 **Selection Panelist** video art exhibit for 4Culture's storefront media gallery *e4c*, Seattle, Washington, USA
- 2015 **Guest Reviewer** *School of Architecture at the University of Hawai'i at Mānoa*, ARCH 235 Introduction to Computer Applications in Architecture *PNEUMATIC/NOMADIC v2.0 - Spacial Constructs*, Honolulu, Hawaii, USA
- 2012 **Invited Juror** *Scholastic Art & Writing Awards* for the State of Hawaii, Honolulu, Hawaii, USA
- 2011 **Invited Juror** *Art Kauai*, held by the Kauai Society of Artists, Kauai, Hawaii, USA

SELECTED BIBLIOGRAPHY

- 2023 Masanobu Matsumoto, "Olafur Eliasson, Tomoo Gokita, Mika Ninagawa... "New Horizons" exhibition commemorates Arts Maebashi's 10th anniversary.", **Casa BRUTUS** (Tokyo, Japan), Nov. 26
- Akiko Nagata, "Report on the 10th anniversary exhibition "New Horizons" of Arts Maebashi. The works of 30 groups, from masters to cutting-edge artists, will be displayed at the museum and throughout the city.", **Tokyo Art Beat** (Tokyo, Japan), Oct. 16
- cover image, **descant**, Volume 61, TCU Press, Fort Worth, TX
- MaryAnne Long, "Designing an Innovative Makerspace in Kaka'ako", **Midweek**, (Honolulu, HI), Apr. 19, p.12
- 2022 **The Grief Deck - Rituals, Meditations, and Tools for Moving through Loss**, Princeton Architectural Press, Hudson, NY (produced by the Artists' Literacies Institute + NYCVOAD (New York City Voluntary Organizations Active in Disaster) + NHC (National Hospice Cooperative), New York, NY)
- Lillian Tsang, "Artist behind 'Stone Cloud' hanging at OHA talks intersection of art and life in new solo exhibit", part of The Conversation, **Hawai'i Public Radio**, (Honolulu, HI), Aug. 4
- 2020 Eve Sullivan, "Video art during and after the pandemic: 2020 Limestone Coast Video Art Festival", **Artlink** (Fullarton, South Australia), Dec. 8
- The Artists' Grief Deck**, produced by the Artists' Literacies Institute + NYCVOAD (New York City Voluntary Organizations Active in Disaster) + NHC (National Hospice Cooperative), New York, NY
- Inspired Not Inspired** "Guest Andrew Binkley", a video podcast by Vincent Goudreau, Sept. 4
- 2019 Nina Wu, "One Last Stroll", **Honolulu Star Advertiser** (Honolulu, HI), Dec. 15 (Sunday Edition) cover p.
- 2018 Noe Tanigawa, "4 x 4 Inch Worlds", **Hawai'i Public Radio**, (Honolulu, HI), June 15
- 2017 Gary Pini, "10 Must-See Art Shows Opening This Week", **PAPER** (New York, NY), Nov. 8
- Sasha Dees, "Hawai'i - Oahu: de kunstenaars", **Trendbeheer** (Rotterdam, Holland), Aug. 3
- Alexandra Pechman, "Honolulu Biennial Is the Art Event Your Beach Vacation Needs", **Condé Nast Traveler**, (New York, NY), Feb. 23
- Honolulu Biennial 2017**, catalog, Honolulu, HI: Honolulu Biennial Foundation, Edited by Ngahiraka Mason
- Noe Tanigawa, "Andrew Binkley: Letting Go", **Hawai'i Public Radio**, (Honolulu, HI) Apr. 6
- CK, "Island Installations", **Hemispheres, United Airlines Magazine**, Mar. issue

- Tess Maunder, "A Conversation with Fumio Nanjo", **Ocula**, Mar. 7
- Tracy Chan, "10 of the most Instagram-worthy artworks at the Honolulu Biennial", **Hawai'i Magazine** (Honolulu, HI), Apr. 5
- Liu Li Lundin, "Special report from the inaugural Honolulu Biennial sites", **Yishujia Artist Magazine**, (Taipei, Taiwan) Apr. Special
- Isabella Ellaheh Hughes and Katherine Ann Leilani Tuidar, "Building a Biennial", **Forward Journal**, (Honolulu, HI) Spring issue #8
- Christina O'Connor, "Inside the Inaugural Biennial", **Metro HNL**, (Honolulu, HI), Mar. 3
- Gina Bailey, "Honolulu Biennial", **InsideOut Hawaii**, (Honolulu, HI), Mar.
- Sonny Ganaden, "Curating for the Public", **FLUX**, (Honolulu, HI), Spring issue
- 2016 Hilarie M. Sheets, "Honolulu Biennial in 2017 to Spotlight Local and International Contemporary Artists", **New York Times, ArtsBeat** (New York, NY), Feb. 15
- The HAND Magazine** (Prairie Village, KS), April issue #12, p.11
- "Andrew Binkley art returns to Art+Flea next week at the Hide Out!" Interview by Dean Nachampasak, **Art+Flea Website**, Honolulu, HI
- Walking with Awareness**, by Luang Por Liem Thitadhammo, p.1 and 5, Ubon, Thailand: Wat Pah Nanachat
- Mindy Pennybacker, "Beckoning a Biennial", **Honolulu Star Advertiser** (Honolulu, HI), Feb. 21 (Sunday Edition), p. F10
- 2015 **Splendors of Hawaii: Arts & Culture 360°**, by Li L. Lundin, p. 187, Taipei, Taiwan: Artist Publish Co.
- Carrie Shuler, "Shop Talk", **FLUX** (Honolulu, HI), Sept. 3
- Ajahn Kevali, "Tamboon", **Thailand-Rundschau** (Köln, Germany) DTG German-Thai Cultural Society
- Forest Sangha Calendar 2015**, November, Northumberland, UK: Aruno Publications
- 2014 **Featured Artist, Slideluck Potshow** (New York, NY)
- KITV4 News Art A La Carte, ABC (KITV4)**, May 13, Honolulu, HI
- David A.M. Goldberg, "Cracked", **Honolulu Star Advertiser** (Honolulu, HI), June 1 (Sunday Edition), p.F7
- "Andrew Binkley - A Space Between", **OVERLAP blog** (San Francisco, CA), May 16
- Konchong Norbu, "Artist and former Buddhist monk Andrew Binkley explores "A Space Between" in Hawaii museum installation", **Lion's Roar** (Halifax, Nova Scotia, Canada), Apr. 14
- Marina Riker, "Exploring the Space Between", **INh** (Honolulu, HI), Apr. 22, video and online article
- Steve Murray, "Mililani Artist Bringing Interactive Japanese Art To Museum", **MidWeek Central Oahu Islander** (Honolulu, HI), Apr. 30, p.10
- Forest Sangha Calendar 2014**, December, Northumberland, UK: Aruno Publications
- Víctor Lara, "Album + Film Review: "OPENING" by Christopher Willits" **akaanuar**, Puebla City, Mexico, Sept. 7
- "Christopher Willits Unveils New A/V Album 'OPENING' & Talks About the Project" **Vandala Magazine** (British Columbia), Sept.14
- 2013 **Hawaii News Now, NBC (KHNL/KGMB)**, Aug. 5, Honolulu, HI
- Karen Chan-Baggetta, **VIDEO / STILL** (New York, NY)
- "Andrew Binkley - Just Being", **OVERLAP blog** (San Francisco, CA, USA), Nov. 27
- SILENCE**, Bangkok, Thailand: Dhamma Design Club
- The Hand Magazine** (Prairie Village, KS), July issue 1, p.19

- 2012 Annie Block, "Contain Yourself", *Interior Design* (New York, NY), Jan. issue, p. 29
 Album Cover Artwork for *Ancient Future* by Christopher Willits + Ryuichi Sakamoto, released by Ghostly International
The Middle Way, Aug. 2012 Vol. 87 No. 2, photos on p.108, 110, 128, London, UK: The Buddhist Society
- 2011 "An Interview with 'Up the Wall' Artist Andrew Binkley" *Chester Performs* (Chester, UK)
 David A.M. Goldberg, "Artistic Connections", *Honolulu Star Advertiser* (Honolulu, HI), May 29, p. G4
 Tai Sunnland, "Engineering Frames of Mind" *innov8 Magazine* (Honolulu, HI), May / June issue, p.62-63
 "Ten Ox Herding Pictures by Andrew Binkley", *Terebess Asia Online* (Budapest, Hungary)
 "Andrew Binkley: Crossings", *The 22 Magazine The Blog* (Brooklyn, NY), Mar. 21
 "Andrew Binkley: Ten Ox Herding Pictures", *The 22 Magazine The Blog* (Brooklyn, NY), Mar. 11
 Matthew DeKneef, "Zen and the Art of Time", *Honolulu Weekly* (Honolulu, HI), Mar. 9-15, p. 7
 Kehaulani Cerizo, "Isle artist captures intersection of time, people, place", *The Maui News*, (Maui, HI), Feb. 17, Maui Scene section p. 17
- 2010 *Crossings*, monograph of 'Crossings' series, (made possible through an award from *Blurb*)
SURVIVAL 8 Art Review, catalog, p. 18-21 and 77, Wroclaw, Poland: ART TRANSPARENT Foundation
 Sara Namias, "Andrew Binkley", interview / portfolio, *ZOOM Magazine online* (Milano, Italy)
Dhammascapes, cover image & essay by Andrew Binkley "The Art of Now", p. 8-21, Thailand: Pa Boon Ma
Bhikkhu Manual, cover image, Thailand: Wat Pah Boon Lorn
 Paul Janes-Brown, "The Essence of Maui", *Maui Weekly* (Maui, HI), Jan. 28 - Feb. 3, p. 3
 Tom Stevens, "Shave Ice", *The Maui News* (Maui, HI), Jan. 13
Poems on the Road, Thailand: Pesalo Publications
- 2009 Sara Namias, cover image and interview / portfolio article "Andrew Binkley", *ZOOM Magazine* (Milano, Italy), Sept. / Oct. issue #94, p. 56 - 61
 Anna Scott, "Polyester / Todd Browning Gallery, The Featured Artist", *Los Angeles Downtown News* (Los Angeles, CA), July 31, p. 5
Timeless Trilogy, Thailand: 1 Publications
Forest Sangha Calendar 2010, cover, Jan, Feb, Jun, Jul, Sept, Oct, Dec, Northumberland, UK: Aruna Publications
 Joleen Oshiro, "Making a Home for Art", *Honolulu Star Bulletin* (Honolulu, HI), Mar. 9 (Sun. Edition), p. 7
 Marcia Morse, "Silent Conversations", *Honolulu Weekly* (Honolulu, HI), May 13 - 19, p. 27
 Sky Barnhart, "Just Being", *Maui Weekly* (Maui, HI), Mar. 26 - Apr. 1, p.9
 Courtney Biggs, "Cheers! The Contemporary Museum Going on 21", *On Maui* (Maui, HI), Mar. / Apr. issue, p. 14 - 17
Dhammapada Reflections, cover image, Northumberland, UK: Aruna Publications
20 Going On 21, catalog, p. 5, Honolulu, HI: The Contemporary Museum, Honolulu, with essays by Georgianna Lagoria, James Jensen and Inger Tully
Messages from Silence, Thailand: Pesalo Publications
 Courtney Biggs, "Special Maui Edition: Art Maui 2009", *ART HONOLULU* (Honolulu, HI), July 16
 David A.M. Goldberg, "Reflecting a melting pot", *Honolulu Star Advertiser* (Honolulu, HI), Aug. 9
- 2008 *Intrude: ART issue 04*, catalog, "Interview with Andrew Binkley", p. 56-59, Shanghai, China: Shanghai Zendai Museum of Modern Art, with essay by Shen Qibin

Xiao Hu, "ART REVIEW: Everything Black and White", *City Weekend* (Beijing, China), July 2
Rebecca Catching, "inter-planetary craft", *that's Shanghai* (Shanghai, China), Mar. issue, p. 41
Green T. House, online collection of artists, Beijing, China

2008 Invited Artists Exhibition of Nominated Contemporary Artworks, catalog, p. 70-73, Shanghai, China: Shanghai Yuandian Gallery, with essay by Li Xiaofeng

SELECTED SPECIAL PROJECTS

- 2021 **Additional Videography** *FAIRYTALE: 20/20*, produced by SheenRu Yong and Sara Lessmann, premiered at Edinburgh Festival Fringe with GreenSide Venues, Edinburgh, Scotland
- 2020 **Contributing Artist** *The Grief Deck*, produced by the Artists' Literacies Institute + NYCVOAD (New York City Voluntary Organizations Active in Disaster) + NHC (National Hospice Cooperative), New York, New York, USA
Shirt Design for M33Ms 7th year anniversary, Honolulu, Hawaii, USA
- 2019 **Shirt Design** for M33Ms, Honolulu, Hawaii, USA
- 2018 **Promotional Design** for BoxJelly + Fishcake Artist in Residency Program, Honolulu, Hawaii, USA
Architectural / Interior Design Photographer for Fishcake, Honolulu, Hawaii, USA
Shirt Design for M33Ms, Honolulu, Hawaii, USA
- 2017 **Logo Design** for In Medias Rez, Honolulu, Hawaii, USA
- 2016 **Video Documentary Short**, *Feast of Fools: The Triptych Paintings of Masami Teraoka* at the Honolulu Museum of Art, for artist Masami Teraoka
- 2014 **Music Videos**, video footage shot by Binkley + Willits for the album *OPENING* and *AWAKE* tour with Tycho, by Christopher Willits, released by Ghostly International
Street Art Mural, outdoor wall mural for Fishcake and BoxJelly, Honolulu, Hawaii, USA
- 2013 **Benefit** for the Arts Programs of `Aha Punana Leo Hawaiian Immersion Schools, *Start-up Arts Month Hawaii Presents: An Evening of Art* presented by Laroa Artflow Foundation, Huialoha, Lawrence Blake Group Int'l. and Groove Child Charities, held at ThirtyNineHotel, Honolulu, Hawaii, USA
- 2012 **Album Cover** for *Ancient Future* by Christopher Willits + Ryuichi Sakamoto, released by Ghostly International
Video Documentary Short, *never again* for artist Deborah Nehmad

SELECTED COLLECTIONS

The Buhl Collection, New York, New York, USA

Shanghai Zendai Museum of Modern Art, Shanghai, China

Hawai'i State Foundation on Culture and the Arts, *Art in Public Places Program*, Honolulu, Hawaii, USA

Office of Hawaiian Affairs, Honolulu, Hawaii, USA

Grand Wailea Maui, Waldorf Astoria Resort, Maui, Hawaii, USA

Montage Kapalua Bay, Maui, Hawaii, USA

Pop Art, Portland, Oregon, USA

Bandar Utama Buddhist Society, Kuala Lumpur, Malaysia

Dream Float Hawaii, Oahu, HI

The Streaming Festival, Permanent Collection *Video Art*

EDUCATION

1996 - 1998 **Kansas City Art Institute**, Kansas City, Missouri, USA

BORN

1979 Omaha, Nebraska, USA